

**THE USE OF STORY FACE STRATEGY TO IMPROVE STUDENTS'
READING COMPREHENSION IN NARRATIVE TEXT**

THESIS



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MUHAMMADIYAH UNIVERSITY OF SUMATERA BARAT**

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DECLARATION

I hereby declare that this thesis has never been submitted, either in the same or different form. As the best of my knowledge, no other form or ideas have been written or published by others except those that different from this thesis and are mentioned in the bibliography. I declare that this is my own work based on my knowledge and also does not contain plagiarism material

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ABSTRACT

Rexsa Rehan. 2023. The Use of Story Face Strategy to Improve Students' Reading Comprehension In Narrative Text.

This research used strategy to attract the students in teaching reading to enhance their reading skill with using story face in narrative text. The title of this research is "The Use of Story Face to Improve Students' Reading Comprehension in Narrative Text". The purpose of this research is to see any influence Junior High School students' reading comprehension by using story face strategy in narrative text. To get the data, this research used T-test to find the mean scores of the pre-test and post-test. The subject of this research was IX 2 class in SMPN 5 Padang Panjang with 32 students. As the result, the score of pre-test was 79.87 and post-test was 81.68 which mean the mean score of post-test was higher than pre-test. Summary, the using of story face in narrative text improved students' comprehension of reading and can see any influence of using story face in narrative text for Junior High School students.

Keywords: Reading comprehension, narrative text, story face

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All praises to Allah SWT, the sustainer of the world, the almighty, the beneficent, and the merciful, for his blessing, with which I can accomplish my thesis writing. Moreover, may peace and blessing of Allah be upon the Prophet Muhammad SAW, his family and his companions.

The aim of finishing this thesis is partial fulfillment the requirements for S-1 program English Department Faculty of Teacher Training and Education Muhammadiyah University of West Sumatra. The writer conducts this thesis under the title “The Use of Story Face to Improve Students’ Reading Comprehension in Narrative Text”. Writing this thesis is not easy. It spends much time and energy to complete it. Without helping and encouragement from the people, this thesis would not be completed.

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The final word the researcher realized that in the writing of this thesis is still far from perfection. Therefore, the researcher seeks suggestion and criticism which is built for the sake of perfection and may be useful for all of us.

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Padang Panjang, 21 August 2023

The Writer

TABLE OF CONTENT

COVER

APPROVAL PAGE

DECLARATION

ABSTRACT

ACKOWNLEDGEMENT i

TABLE OF CONTENT iii

LIST OF TABLES v

CHAPTER I INTRODUCTION 1

A. Background of Problem..... 1

B. Identification of Problem..... 2

C. Limitation of Problem 2

D. Research Question..... 3

E. The Purpose of The Research 3

F. Hypothesis 3

G. Significance of The Research 3

H. Definition of The Key Terms..... 4

CHAPTER II REVIEW OF RELATED LITERATURE 6

A. Review of Relating Theories..... 6

1. Reading 6

2. Narrative Text..... 9

3. Story Face..... 10

B. Teaching English at Junior High School based on K13 15

C. Review of Related Studies	16
D. Conceptual Framework.....	17
CHAPTER III RESEARCH METHODOLOGY.....	19
A. Research Design.....	19
B. Setting of the Research	19
C. Population and Sampling	20
D. Instrument of Research	20
E. Technique of Collecting Data	20
1. Pre-Test	21
2. Treatment	21
3. Post-Test.....	21
F. Technique of Data Analysis.....	22
CHAPTER IV RESEARCH FINDINGS AND DISCUSIONS	25
A. Findings	25
1. The Result of Pre-Test	25
2. The Result of Post Test	28
B. Hypothesis	30
C. Discussion.....	31
CHAPTER V CONCLUSION AND SUGGESTION	34
A. Conclusion	34
B. Suggestion.....	34

BIBLIOGRAPHY

APPENDIX

LIST OF TABLES

No Table	Pages
Table 3.1. Pre-experimental design	23
Table 3.2. Pre-test and post-test assessment rubric	24
Table 4.1. The score of pre-test	29
Table 4.2. The frequency distribution table of pre-test's score.....	31
Table 4.3. The score of post-test.....	32
Table 4.4. The frequency distribution table of post-test's score	33

CHAPTER I

INTRODUCTION

A. Background of Problem

Reading is the important things for students in learning English. Besides of writing, speaking, and listening, reading is also the one of necessary skills to enhance English language. It can expand the vocabulary, which means reading can learn many difficult words that have never seen before, and create the interesting things to understand the meaning of the words.

Moreover, reading is comprehension and the activity to get more data. When obtaining the data, then translate and create it with the comprehensible language. That would not be problem for people how much time spend for reading, the subject and concepts that they got, and learn the words about what they are reading. For junior high school students, reading is the one among main activity the students' doing in the school. As the teachers, they must attract students to reading for improve students' reading skill. Thus, the students will understand the meaning of the reading.

Furthermore, reading enhances imagination. Reading increases their imagination to open new concepts and create new things what they need through reading. It means, the imagination comes once people imagine concerning the words that they read, and describe it with images or something else. As the teachers, to enhance students' reading needs to enhance their imagination to create a lot of interested for reading.

Based on the experience in the school, it has found. The students had reading issues to comprehend the text they had read. That had been seen when the writer was teaching in the class, the students could not understand the text they read and the important information in the text during learning in the class. Most students lacked reading and learning English in the class.

Therefore, the writer needs to use strategy to attract the students in teaching reading to enhance their reading skill by using story face in narrative text. Story face is the strategy like mind map. It offers visual frame to understand, identify, and remember the elements in narrative text. In story face, each a part of generic structure in narrative text with diagram is like a face. By using this strategy, teaching will be easier to explain the generic structure of narrative text and also attract students to learning story face in narrative text to enhance their reading skill. The title of this research is “The Use of Story Face Strategy to Improve Students’ Reading Comprehension in Narrative Text”.

B. Identification of Problem

In this research named “The Use of Story Face Strategy to Improve Students’ Reading Comprehension in Narrative Text”, the problem had identified the students had reading issues that made they could not comprehend the important information they had read in the text.

C. Limitation of the Problem

This research limits on the use of story face strategy in narrative text for Junior High School to improve the students’ reading comprehension.

D. Research Question

This research question is “Is there any significantly influence of using story face strategy for Junior High School to improve students’ reading comprehension in narrative text?”

E. The Purpose of the Research

The purpose of the research is to see any influence Junior High School students’ reading comprehension by using story face strategy in Narrative Text.

F. Hypothesis

This study hypnotized the using of story face strategy to see any influence for improving students’ reading comprehension.

G. Significance of the Research

1. Practically

This research will be referenced for the instructor with the result of it. It will gives some benefit to get teaching and learning information for the students to improve their reading comprehension with using story face strategy in narrative text.

2. Theoretically

This research will be referenced by using teaching strategies which is expected for reading comprehension competence. And for the other researchers who want to use strategies to improve students’ reading comprehension by using story face strategy to get important things in the narrative text.

H. Definition of The Key Terms

1. Reading

Reading is the important things and difficult for learning, which it can expand the vocabulary and create the interesting things to understand the meaning of the words. According to William (1984), reading is a process where by one looks at understands what has been written. It means, reading needs some progress for readers to comprehend the text they have read. Reading can create the knowledge for readers to get the comprehension of their reading.

2. Narrative Text

Narrative text is the fictional story that aims to entertain the readers. According to Gerot and Wignell (1995), narrative text amuses reader with actual experience. Narrative is the fictional story with generic structures like orientation, evaluation, complication, resolution and re-orientation which tells a problem of the story and resolution in the story. That is good for Junior High School students with describing those generic structures to entertain the stories.

3. Story Face

Story face is same like mind map, which it can visualize for the students to get important things in Narrative text. According to Staal (2000), story face is an adaptation of story mapping that also uses a visual framework for understanding, identifying, and remembering, elements in narrative text. With making the components of narrative text (setting,

characters, problem, and resolution) in story face, it can be learned and known the generic structures of the narrative text.